# Dreamboat <br> Designed by Mona Modica <br> creativeyarnsource.com <br> Copyright 8-07 

Finished size: $14^{\prime \prime} \times 12^{\prime \prime}$

## Materials:

Size 18 Hilos Omega LaEspiga nylon thread 3 rolls \#48 gray, 1 rolls \#7 light pink, or any choice of colors
Size $F$ aluminum crochet hook
Tapestry and sewing needle


Plastic Canvas
Matching thread
Lining material
Fray Check - Dabbing fray check on the ends is necessary when using nylon thread which ravels easily. When coming to an end or changing colors work over the thread just like yarn but leave a little more thread. Then clip close to the stitches and immediately dab Fray Check on the end and the surrounding area on the inside of your work. It can darken the thread so dab lightly but make sure it's saturated.

Note: When changing colors do not cut dropped color. Carry it on inside and pick back up when you need that color again.

With gray ch 35.
Rounds 1 - Skip first 2 ch, hdc in $3^{\text {rd }}$ ch from hook, hdc in next 31,4 hdc in last ch.
Continuing down other side of ch, hdc in $32 \mathrm{ch}, 2 \mathrm{hdc}$ in $1^{\text {st }}$ skipped ch at beginning of round.
Sl st in top of $2^{\text {nd }} \mathrm{ch}$. (Right side)
Rounds 2 - Ch 2, 2 hdc in ea of next 2 hdc, hdc in next 31 hdc, 2 hdc in ea of next 2 hdc, hdc in next hdc, 2 hdc in each of next 2 hdc , hdc in next $31 \mathrm{hdc}, 2 \mathrm{hdc}$ in each of next 2 hdc. Sl st in top of ch 2.
Rounds 3 - Ch 2, hdc in next 2 hdc, 2 hdc in ea of next 2 hdc , hdc in next $32 \mathrm{hdc}, 2 \mathrm{hdc}$ in ea of next 2 hdc , hdc in next $4 \mathrm{hdc}, 2 \mathrm{hdc}$ in ea of next 2 hdc , hdc in next $32 \mathrm{hdc}, 2 \mathrm{hdc}$ in ea of next $2 \mathrm{hdc}, 1 \mathrm{hdc}$ in next hdc. Sl st in top of ch 2 .
Rounds 4 - Ch 2, hdc in next 4 hdc, 2 hdc in ea of next 2 hdc , hdc in next $33 \mathrm{hdc}, 2 \mathrm{hdc}$ in ea of next 2 hdc , hdc in next $7 \mathrm{hdc}, 2 \mathrm{hdc}$ in ea of next 2 hdc , hdc in next $33 \mathrm{hdc}, 2 \mathrm{hdc}$ in ea of next 2 hdc , hdc in next 2 hdc . Sl st in top of ch 2 .
Rounds 5 - Ch 2, hdc in next 5 hdc, 2 hdc in ea of next 2 hdc, hdc in next 36 hdc, 2 hdc in ea of next 2 hdc , hdc in next $8 \mathrm{hdc}, 2 \mathrm{hdc}$ in ea of next 2 hdc , hdc in next $36 \mathrm{hdc}, 2 \mathrm{hdc}$ in ea of next 2 hdc , hdc in next 2 hdc . Sl st in top of ch 2 .
Rounds 6 - Ch 2, hdc in next 7 hdc, 2 hdc in ea of next 2 hdc , hdc in next $38 \mathrm{hdc}, 2 \mathrm{hdc}$ in ea of next 2 hdc , hdc in next $10 \mathrm{hdc}, 2 \mathrm{hdc}$ in ea of next 2 hdc , hdc in next $38 \mathrm{hdc}, 2 \mathrm{hdc}$ in ea of next 2 hdc , hdc in next 2 hdc . Sl st in top of Ch 2.

Rounds 7 - Ch 1, sl st in ea hdc around, sl st in beginning ch 1. Last round of base. This sl st round is beside round 6 and helps define the base of the purse. 111 sl st and joining ch.
Rounds 8 - Ch 1,(work this round in back loops only) dc in next hdc, ignoring the sl st round in round 7. *Sc in next st, dc in next st*. Repeat from *to* around, ending with dc in beginning ch 1. Mark end of round. Do not join rounds.
Rounds 9-12 Sc in next dc, dc in next sc. Continue with pattern, sc in dc, dc in sc, marking end of rounds.
Rounds 13-At mark at end of rows, change to light pink at a dc by yo, insert hook and draw up loop, pick up light pink and draw through 2 loops on hook, twice.
Rounds 14-17 Continue with pattern in light pink
Rounds 18-22 Work in pattern for 5 rows with gray.
Rounds 23-26 Work in pattern for 4 rows with light pink.
Rounds 27-30 Work in pattern for 4 rows with gray.
Rounds 31-33 Work in pattern for 3 rows with light pink.
Rounds 34-36 Work in pattern for 3 rows with gray.
Rounds 37-38 Work in pattern for 2 rows with light pink.
Rounds 39-40 Work in pattern for 2 rows with gray.
Round 41 Work in pattern with light pink.
Rounds 42-46 Work in pattern for 5 rows with gray, ending with a sc, sl st in next stitch.
Round 47 - *Ch 1, sl st in next st*. Repeat from *to* around. SI st in beginning ch 1. Fasten off.

## Shoulder Straps

Make 2 With gray ch 200.
Sc in $2^{\text {nd }} c h$ from hook and in ea ch across, putting 2 sc in last ch. Continue down other side of ch working sl st in ea ch. Fasten off. Attach with matching thread to front and back of purse leaving approximately $6 \frac{1}{2}$ " between on the sides.

## Pockets

Make 2 With gray ch 28
Round 1 - Sc in second ch from hook and in ea ch across. Ch 1 turn.
Round 2-30-Sc in ea sc across, back loop only. 27 sc.
Attach 3 sides to sides of purse between handles and along bottom. Make 2 chains, 65 ch stitches ea and weave through top of pocket. Make sure chain doesn't twist and tie in bow.

## Closure

With light pink ch 35. Turn and sl st in ea ch across. Turn and work down other side of chain, sk 20 ch, sc in remaining chs. Fasten off and leave long tail to fasten to back of bag. To make small flower with light pink ch $5, s l$ st in $1^{\text {st }} \mathrm{ch}$ to form ring. Ch $1, h d c, 2 \mathrm{dc}, \mathrm{hdc}, \mathrm{sc}$, in same stitch. (Sc, hdc, $2 \mathrm{dc}, \mathrm{hdc}, \mathrm{sc}$ ) in ea of next 4 chs . SI st in $1^{\text {st }}$ ch of $1^{\text {st }}$ petal. Fasten off leaving long tail to attach to front of bag.

Cut 2 pieces of plastic canvas to fit bottom of bag (double thickness) and attach with matching thread. Cut plastic canvas to fit sides, overlapping approximately 4", and stopping approximately $1^{\prime \prime}$ from top of bag. Line.
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